







Allow me first to tell you how very pleased I was, on the occasion of the Rector's Circle inaugural dinner, to have had the opportunity to express my gratitude to many of you for your generous support of Concordia. I know I speak for every member of the University community when I reiterate to all members of the Rector's Circle how much your confidence and magnanimity have meant and will continue to mean to us.

I look forward to keeping you informed, through the pages of this newsletter, of some of the more exciting things which make Concordia the exceptional place it is. I also intend to take advantage of these pages to reflect, albeit briefly, on some of the important issues and concerns facing the University at this time.

Almost a year and a half ago, the rectors of the four Montréal universities and the directors of the two professional schools were invited to address the Valuation, Finance and Economic Development Commission of the Montréal Urban Community on the contributions of our universities to the quality of life in the Urban Community. Let me quote from the brief which we tabled at that time:

"... l'évidence s'impose que notre région ne pourra donner la véritable mesure de ses forces que si elle fait une utilisation intelligemment planifiée de ses ressources humaines et matérielles. Il convient de rappeler ici que tous les chercheurs s'entendent pour reconnaître l'importance capitale d'une présence universitaire de qualité comme pôle d'attraction et de soutien au maintien et au renouvellement d'une structure industrielle concurrentielle. Sur ce plan, la région montréalaise est remarquablement bien servie puisqu'elle a toutes les caractéristiques d'une métropole universitaire. Il ne s'agit pas là d'un simple titre honorifique, mais d'une réalité aux incidences déterminantes sur la vie intellectuelle, culturelle et économique de la région."

In essence, our collective position was that universities play a critical role in the elaboration of the infrastructure – whether social, cultural or economic – needed to transform a large city into a great urban centre. In the business sector, universities help make a city more competitive and accessible to investment, through the research and expertise available within their walls. As proof, one need only think of the importance of universities in the economic revitalization

of the Boston area and their influence in the expansion of Silicon Valley in California.

Montréal is in a similarly privileged position, and there is no reason why we should not take advantage of this fact. The presence of four universities – each of which, in its own way, addresses the needs of a very diverse cultural environment – in such close proximity, at the centre of one of North America's most dynamic urban settings, bodes well for Montréal's future, if only we can learn to appreciate our good fortune. During my tenure as Rector of Concordia University, I have tried consistently to strengthen these very natural bonds between the University and its urban home.

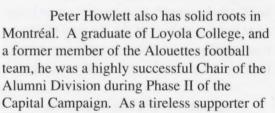
Concordia's efforts and leadership in this area are being acknowledged publicly.

The Mayor of Montréal has asked me to be president of Montréal 1992, the corporation responsible for organizing the festivities marking our City's 350th anniversary. I accepted this appointment because I saw it as official recognition of Concordia's unique contribution to the Montréal community. And this coming fall, we will be host to the Fourth International Urban Universities Conference, another tangible sign of our high profile and reputation.

You are our special partners in this quest for a greater *rapprochement* with our City, and I count on you to explore with us the myriad of ways in which this can be accomplished.

Patrick Kenniff Rector and Vice-Chancellor

### DISTINGUISHED MONTREALERS IN THE RANKS OF THE RECTOR'S CIRCLE



Alumni Division during Phase II of the Capital Campaign. As a tireless supporter of the University, he was closely involved in the preparations for the Inaugural Dinner.

Howlett has a strong sense of civic pride. In 1986, he founded Les Amis de la Montagne to prevent further encroachment of Mount Royal by developers. Howlett is active in real estate investment and development, though his heart is really in the Portage Foundation, dedicated to drug and alcohol rehabilitation.

Through their generosity and their volunteer leadership, Leonard Ellen and Peter Howlett have raised our expectations to new heights. In sum, they are symbols of a new era of confidence at Concordia.

Ithough Leonard Ellen and Peter
Howlett have different backgrounds,
they are in fact linked by some very
strong bonds. They have in common their
passion for Montréal and for Concordia
University. They are also the two individuals
who were largely responsible for the establishment of the Rector's Circle to provide
Concordia with an appropriate vehicle for the
recognition of its top individual donors.

Leonard Ellen is a leading Canadian businessman with extensive experience on the east coast and strong roots in the Montréal area. Although his friends describe him as a shy man devoted to his family, he has been a dynamic Governor of the University who chairs the University's Advancement Committee and as such plays a strategic role in guiding University fundraising policies. He has proved himself to be a forceful and articulate advocate for increased private and corporate support for institutions of higher learning, and has paid special attention to the needs of the cultural sector.





# INAUGURAL DINNER - MORE APPLAUSE FOR CAMPAIGN BENEFACTORS

AND VOLUNTEERS

Bill Stinson,
National Chairman
of the successfully
completed Capital Campaign,
was honoured by his peers at
the Rector's Circle Inaugural
Dinner on 12 December
1988. Campaign volunteers
and members of the Rector's
Circle commissioned
Montreal artist, Edward
Heath, to create a marble

sculpture which was presented to Mr. Stinson. Dr. Patrick Kenniff, speaking on behalf of the University community, commended Mr. Stinson for his inspired leadership.

With 35 Charter Members and their guests in attendance, the mood at the dinner was appropriately festive, providing, as it did, an occasion to renew ties with Concordia and an opportunity for close friends of the University to celebrate the completion of the Capital Campaign. In his welcoming remarks, the Rector thanked Charter



From left to right: Dr. Patrick Kenniff, Mr. Leonard Ellen, Mrs. Morag Howlett, Mr. Peter Howlett

Members for their leadership during the Capital Campaign, stressing that without this leadership, success would have remained illusory. Thanks were also given to the five benefactors who generously sponsored the Inaugural Dinner. Messrs Leonard Ellen, Peter Howlett, Richard Renaud, William Stinson and Jonathan Wener were acknowledged in the evening's programme as cosponsors of the dinner.

The Rector's Circle Dinner will be held annually each fall.



## CONCORDIA STUDENT WINS PRESTIGIOUS RHODES SCHOLARSHIP

ONCORDIA'S talent for old fashioned nose-to-the-grind scholarship may sometimes be overlooked when media attention is so often focused on the University's research or pioneering educational work. The lapse is understandable: new programmes and discoveries easily draw attention away from students working quietly towards excellence. One topic is exciting, the other merely worthy.

Siobhan Harty's (Siobhan, the Gaelic equivalent of Joan, is pronounced Shuhvon) recent selection as a Rhodes Scholar provides an instructive reminder that Concordia remains true to the values of quality education. News of the scholarship award – one of the academic world's most prestigious – brings us back to the basics, reminding us of what this tremendous enterprise we call Concordia is all about.

This year Harty was one of only 11 students across the country to win the \$25,000 scholarship to attend Oxford University. But she joined a growing list of homegrown Rhodes Scholars, including Robert Bradley, the first of the Concordia era, and Boris Maksimov and Gilly Filsner, two more recent winners. Concordia's Rhodes tradition goes back, in fact, to the days of Sir George Williams University and Loyola College.

CONTINUED ON INSIDE FLAP



The recently completed Capital Campaign has brought, and will continue to bring, any number of benefits to the University community. Its major gift will be the new downtown library complex. Hence, when the time came to design a logo for the Rector's Circle, it was felt that a motif from the long awaited facility would be an eloquent testament to a group of individuals who invested personally and generously in the future of Concordia University.

The motif is from the Royal George Apartments; specifically, the ornamental cartouche that crowns each groundfloor window and the entranceway of the historically-significant glazed terracotta façade of the early twentieth-century building. Along with the first bay of the structure, the façade will be integrated into our exciting new complex which makes an architectural statement about Concordia University's socially responsible place in the urban community. The Rector's Circle logo emerges directly from that statement and celebrates those members of the extended community who have joined us in forging an even richer association between education and society.

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Among Harty's Concordia professors, Maben Poirier, James Moore and Everett Price, encouraged her to participate actively in class debates. "The dialogue was a real eye opener for me", she says. With two years of political science under her belt, she has studied just enough to develop a love for her field. Now she can identify gaps that have to be filled, and has already tasted the pleasure of independent learning. "It's a personal sense of having acquired something," says Siobhan.

After the U.K., Siobhan plans to return to Montréal where she hopes to teach. Harty conceded that her goal may require doctoral studies, though that is not an immediate priority.

Besides having obtained top grades – Harty's grade point average is just a sliver shy of a full 4.0 – Rhodes winners must have what the scholarship committee calls "integrity of character". Colonial adventurer Cecil Rhodes, whose trust finances the scholarship programme, often measured integrity on the playing field; Harty's disciplined swimming routine met the committee's expectations on that score. As proof of community service, Harty could offer tangible proof of her credentials: her work with Amnesty International and her contribution as a volunteer with Montréal's Head and Hands.

Siobhan Harty, in winning the Rhodes Scholarship, joins the ranks of illustrious Canadian former scholars, such as Madame Justice Bertha Wilson, David Lewis, Hugh MacLennan and John Turner. Harty's success reflects in no small way the tradition of excellence at Concordia.



# RECTOR'S CIRCLE / LE CERCLE DU RECTEUR

Charter Members

Membres fondateurs

J. Brian Aune

David & Stephanie Azrieli

Lawrence & Fran Bloomberg

John G. Bourne

Michael A.S. Boxer

William E. Bradford

Robert J. Brodrick

Maurice Cohen

Murray Couture

Gerald Daoussis

Paul J. DesLauriers

Paul Desmarais

John N. Economides

Leonard & Bina Ellen

W. Charles Ellison

Stanley G. French

Louis B. Gascon

P. André Gervais

Peter A. Gordon

Thomas O. Hecht

Andrew Homzy

Peter & Morag Howlett

Paul Ivanier

Michael Jalbert

E. Leslie Jowett

Patrick Kenniff

E. Leo Kolber

Theodore & Irene Lande

Johannes S. Larsen

Susan Levin-Woods

J. Michael Little

Reford & Natalie MacDougall

W. Earle McLaughlin

Donald W. McNaughton

Michael R. Minkoff, Jr.

N.P.V. Nair

P.K. Gajalakshmi Nayar

Jean H. Picard

Richard & Carolyn Renaud

T.S. Sankar

Samuel H. Schecter

Richard & Priscilla Schmeelk

William W. Stinson

M.N. Srikanta Swamy

Ernesto Vitienes

José Vitienes

Gerald J. Wareham

The late Colin W. Webster

Lorne C. Webster

Jonathan & Susan Wener

William H. Wilson, Jr.

Melvin C. Zwaig

#### **CALENDAR OF EVENTS**

9 May Rector's Circle Members and Guests - Reception.

The Seagram Company Headquarters

1430 Peel Street, Montréal 5:00 – 7:00 p.m.

13 April - 20 May Concordia Art Gallery - Exhibition.

Mary Scott

Henry F. Hall Building, 1455 de Maisonneuve Blvd. W., Montréal. For further information call 514/848-4750 (Free admission).

19 - 23 April Twelfth Night produced by the graduating class of the Department of Theatre.

D.B. Clarke Theatre. Box Office 514/848-4742. 1455 de Maisonneuve Blvd. W., Montréal

21 avril - 5 mai Le Festival International du Film d'architecture et d'urbanisme de Montréal.

Commandité par l'Université Concordia et le Centre International de Design de Montréal.

Pour de plus amples renseignements, composer le 514/842-4545.

23 May - 4 June Festival of the Americas. A series of professional dramatic productions from North and South

Americas. Venues include the D.B. Clarke Theatre at Concordia University.

Call 514/954-1515 for more information.

25 May - 1 July Concordia Art Gallery - Exhibition.

Denis Demers (1948-1987). For further information call 514/848-4750 (Free admission).

Eté 1989 Conservatoire d'art cinématographique.

Rétrospective du réalisateur italien Pier Paolo Pasolini. Pour de plus amples renseignements et

l'horaire officiel, composer le 514/848-3876.

9 June Convocations.

10:00 a.m. Faculty of Arts & Science 2:30 p.m. Faculty of Arts & Science Individual invitations will be mailed.

14 June Convocation.

10:00 a.m. Faculty of Commerce & Administration

Individual invitations will be mailed.

15 June Convocations.

10:00 a.m. Faculty of Engineering & Computer Science

2:30 p.m. Faculty of Fine Arts Individual invitations will be mailed.

26 - 30 août XX Festival du film étudiant canadien dans le cadre du Festival International des Films du

Monde. Présentation des gagnants le 30 août au cinéma Parisien. Pour de plus amples renseignements, composer le 514/848-3876.

9 September Football. Concordia University Stadium on the Loyola Campus. Concordia vs. Bishop's.

Shriner's game. 1:00 p.m. Tickets available at the gate.

16 September Football. Concordia Stingers at McGill. Shaugnessy Cup. Molson Stadium. 1:00 p.m.

Tickets available at the gate.

27 - 29 September International Urban Universities Conference.

For further information, contact Donald Wilson at 514/848-4848.

30 September Football. Concordia University Stadium on the Loyola Campus. Concordia vs. McGill.

1:00 p.m. Tickets available at the gate.

T.B.A. Rector's Fall Reception.

14 October Football. Concordia University Stadium on the Loyola Campus. Concordia vs. Ottawa.

1:00 p.m. Tickets available at the gate.

21 October Football. Concordia University Stadium on the Loyola Campus. Concordia vs. Carleton.

1:00 p.m. Tickets available at the gate.

The Rector's Circle Newsletter serves the membership of the Rector's Circle at Concordia University. It is edited bi-annually by Donald L. Boisvert of the Office of the Rector and Yves M. Savoie of the Office of University Advancement, who may be contacted at 514/848-4845 and 848-4856 respectively.

Comments and suggestions are welcome.

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